

TYROS3 Registrations – Memorized Section

Memorized Set #1

- 1 – **Born Free** – wr. 1956 for film “Born Free”, also pop. by Roger Williams, Andy Williams
- 2 – **Entertainer** – 1902 rag by Scott Joplin; popularized in movie “The Sting” in 1973
- 3 – **If I Were a Rich Man / Fiddler on Roof**, 1964 Broadway musical set in 1905 Russia.
- 4 – **Linus** Theme – 1964, wr: Vince Guaraldi
- 5 – **Memory** – Musical CATS in 1981 West End, London. Andrew Lloyd Webber
- 6 – **Music Box Dancer** – wr: Frank Mills, 1974; reached #3 on Billboard charts in April ‘79.
- 7 – **Music Of The Night** - from Andrew Lloyd Webber’s 1986 Phantom of the Opera
- 8 – **Teddy Bear’s Picnic** – music 1907, lyrics ‘32

Memorized Set #2

- 1 – **Five Foot Two** – popular in 1920s. also know as “Has Anybody Seen My Gal?”
- 2 – **Enjoy Yourself** - rec: Guy Lombardo, 1949 also known as “It’s Later Than You Think”
- 3 – **Autumn Leaves** - Johnny Mercer, 1947. Originally French song. Rec: William Rogers, reached #1 in 1955 as an instrumental
- 4 – **Paper Roses** - 1960. Perf: Anita Bryant, Marie Osmond
- 5 – **Spanish Eyes** – wr: Bert Kaempfert (music), Eddie Snyder added lyrics, ?1950/1960s?
- 6 – **Alley Cat** (1962, Bent Fabric) / **Winchester Cathedral** (was a #1 hit in 1966) Sometimes used for the “HullyGully” dance
- 7 – **Blue Danube Waltz**, Johann Strauss, 1867
- 8 – **Somewhere My Love** - also known as “Lara’s Theme” from Dr. Zhivago, 1965

Memorized Set #3

- 1 – **All Of Me**, 1931, jazz standard, rec. by many
- 2 – **Sweet Georgia Brown**, 1925, used as the “Globetrotters” basketball team theme
- 3 – **Yellow Bird**, 1950’s, Caribbean or Hawaiian
- 4 – **Misty** – 1954, Erroll Garner, a jazz composer. There really is a movie called “Play Misty For Me”, a 1971 film dir. By Clint Eastwood
- 5 – **Mack the Knife** – Louis Armstrong (1956), Bobby Darin (1959). Originally written in 1928 for “The Threepenny Opera”

- 6 – **Tennessee Waltz** – 1947, rec: Patty Page, Les Paul & Mary Ford in 1960, many others
- 7 – **Danny Boy** – aka “Londonderry Air”, ~1915
- 8 – **Hava Nagilah** – Hebrew folk song, wr: ~1918 played at Jewish weddings

Memorized Set #4

- 1 – **In The Mood** – Glenn Miller, 1939
- 2 – **Moonlight Serenade** - Glenn Miller, 1939
- 3 – **Whistler And His Dog** - 1905
- 4 – **Blue Bayou** – Roy Orbison, 1963, then Linda Ronstadt, 1977, a #3 hit
- 5 – **Clarinet / Pennsylvania Polkas** Polkas originated in mid 19th century. Not Polish; central European originally
- 6 – **Sentimental Journey** – 1944, rec: to be a #1 hit by Doris Day in 1945.
- 7 – **It Had To Be You** – 1924, Gus Kahn. Used in “When Harry Met Sally” and other movies
- 8 – **Tijuana Taxi** – Herb Alpert & The Tijuana Brass, popular in the mid/late 1960’s

Memorized Set #5

- 1 – **Mame** – 1966 musical, 1974 movie.
- 2 – **Satin Doll** – Duke Elling., John. Mercer, 1953.
- 3 – **Edelweiss** – from “The Sound of Music”, Rodgers & Hammerstein, ‘59 show, ‘65 movie
- 4 – **Skater’s Waltz** – comp: Emil Waldteufel 1882
- 5 – **Top Of The World** (INTRO 2) – a 1973 Carpenters song, #1 Billboard hit that year.
- 6 – **Let’s Twist Again** – Chubby Checker, 1961
- 7 – **What A Wonderful World** – made famous by Louis Armstrong in 1967
- 8 – **Blame It On the Bossa Nova**, a 1963 hit

Memorized Set #6

- 1 – **Tea For Two** (2nd part: Bm7, E7) - 1925
- 2 – **Blue Bossa** – on a 1963 Blue Note record
- 3 – **Arkansas Traveler** (State Song, 1949-1963) + **Turkey in the Straw**– 1820’s, has lyrics (!)
- 4 – **Release Me** – 1946, took a while; became a #1 hit for Englebert Humperdinck in 1966
- 5 – **Take the ‘A’ Train** – Duke Ellington’s band’s signature tune. Composed in 1940.
- 6 – **Unforgettable** – 1951, Nat (King) Cole
- 7 – **Dream, Dream, Dream** – Everly Brothers, 1959 aka “All I Have To Do is Dream”
- 8 – **Our Director March** – Robert Bigelow

Memorized Set #7

- 1 – **King of the Road** – Roger Miller, 1965
rec: Boxcar Willie, Dean Martin, Statler Bros
- 2 – **Can't Help Falling In Love** – rec: Elvis Presley, for film "Blue Hawaii" in 1961
- 3 – **Bad, Bad Leroy Brown** – Jim Croce, 1973
- 4 – **Happy Wanderer** – wr: after WWII, 1950s
- 5 – **My Melody of Love** (*start with No Drums*) – Bobby Vinton, released in 1990
- 6 – **Hawaiian Wedding Song** – wr: 1926,
rec: by Andy Williams in 1959,
and by Elvis in 1961 in movie "Blue Hawaii"
- 7 – **Wind Beneath My Wings** – Bette Midler, 1990, for movie *Beaches*.
- 8 – **Adios, Au Revoir, Auf Wiedersehen** –
wr: 1969 popularized by Lawrence Welk

Memorized Set #8

- 1 – **Washington Post March** – J P Sousa, 1889.
- 2 – **Moon River** – wr: Johnny Mercer, Henry Mancini. 1961 in movie "Breakfast at Tiffany's", sung by Audrey Hepburn. pop. by Andy Williams in the early 1960s
- 3 – **Last Date** - Floyd Cramer, 1960, a new piano style called "slip note" style
- 4 – **(Una) Paloma Blanca**, 1975, Dutch band called George Baker Selection
- 5 – **Jalousie Tango** – wr. 1925, Jacob Gade
- 6 – **Could I Have This Dance** – rec. by Canadian singer Anne Murray in 1980
- 7 – **Chicken Dance** – orig. 1950s, popular recording is 1982 by Bob Karnes.
- 8 – **Beer Barrel Polka** (Roll Out The Barrel) – 1927, a Czech song, famous in the 1930s